

QUESTIONNAIRE – THE ACTOR CORE GROUP - 2010/2011

Name: _____ Date: _____

Address: _____

Email Address: _____ Phone: _____

Fax: _____ Cell: _____

Gender: M _____ F _____ Age: _____

In addition to the information above, you must email a headshot and resume to info@actorworkshops.com with “Actor Core Group Questionnaire” in the subject line.

You must also meet all of the following requirements as listed. All emails related to this questionnaire must be sent to info@actorworkshops.com. If you agree to the terms laid out here and can clearly demonstrate your passion for an acting career, your participation is assured. But, there is a limit to the number of participants, so you should get your questionnaire filled out and emailed in with all applicable attachments as quickly as possible.

1. Demonstrate, with proof, that you deserve to be a part of this unique year-long training program. How you do this is up to you but one idea is to write up a brief record of what you have been doing to improve your acting and develop into a professional actor. You could also send a testimonial video that tells me about your dream. Maybe a photo that shows you holding an Oscar. Anyway you want to do it is fine. Just come up with some bright idea that communicates clearly why you should be in the Actor Core Group in your area. Just send an email for this, it is to have the word “Proof” in the subject line.
2. Demonstrate as best you can that you are willing to practice a minimum of 10 hours a week consistently for one full year - Christmas holidays exempt and 2 other weeks exempt that must be coordinated with me. A simple Promissory Note will work just fine. This can be in email form with the words “Promissory Note” in the subject line. You have to report to me by email each week after the initial 5-day boot camp on what work you did on your acting, whom you worked with and how you completed your assignment. These emails will be sent to me every Monday starting the week after the initial 5-day boot camp and need to have the word “Report” in the subject line. You will state to me what days and what hours you practiced. The only other stipulation is that your practice periods are a minimum of 2 hours in duration. This

duration is set to improve your ability to concentrate, one of the major qualities of a lead actor.

3. Write an email stating how you will support your fellow actors in the group and what responsibility you will take for the success of EVERYONE in the group, not just yourself. Be prepared to answer questions from the coach, Neil Schell, as well about your involvement in this group. Give examples of how you will do this. These communications must be in email form with the words "Group Responsibility" in the subject line. This is an essential component of the Actor Core Group. It is vital that all members of this elite acting group support each other and work hard to not only improve their own acting skills but those of the actors in the group. Other essential elements include the communication about acting and the acting business regularly so all of you just take it for granted that your career is that of a professional actor. The power of the group becomes much stronger than the distractions of the day-to-day world you have been living in thus far. Most great actors had this kind of group support when they were studying in New York or London or Los Angeles. The Actor Core Group facilitates this group support with high-level standards.
4. You must attend a 5-day SUMMER BOOTCAMP that will fully launch the group into its year-long intense training period under my coaching. You will be spending 6 hours a day, during the day, each day on acting in the class. You will also be spending considerable time in the evening on homework. This SUMMER BOOT CAMP will commence on the following dates:
CALGARY - June 21 - 25, 2010
VANCOUVER - August 2 - 6, 2010
TORONTO - September 20 - 24, 2010

If you have a 'day job', then you must firmly state in writing that you can get the time off for that week. No maybes will be accepted. This Boot Camp does consist of much more than a bunch of exercises. This is an intense study and practical application of professional acting work. We will cover the complete spectrum from auditioning to working in front of the camera on set as well as a thorough delineation of what your weekly practice sessions will involve and how they will work. You must email a statement attached to your filled out questionnaire, with the subject line of BOOT CAMP ATTENDANCE, stating in writing that you are able to attend.

5. Being a part of the Actor Core Group means you will be required to purchase the complete training package before the commencement date of the Core Group Program you are wanting to join. The reason for this is your coach, Neil Schell, is committing a very large portion of his time and energy to this Group over the next year and your completed purchase will be an equal commitment on your part. Payments can be made by credit card or Interac online through your bank. Once your payment is received, you will be forwarded a full list of books you must purchase. Some reading is required before the start of the Boot Camp. You will also be given a couple of assignments before the Boot Camp starts. For those of you who cannot pay the full payment on or before the start of the program, there will be a simple payment plan of

three \$1,150 payments. The first payment is due one week before the boot camp starts. That next payment is due one month after the first payment and the last payment is due one month after that. This payment plan will cost you 10% more than if you pay it all one week before the program start date. Therefore, as part of your filled out questionnaire you must send an email, with the subject line of Ontario Core Group Payment, stating that you understand the payment terms and state which method of payment you will be using.

6. You cannot be younger than 17 years of age by the end of 2010 - no exceptions.
7. You cannot be older than 100 years of age.
8. You must commit to attending all of the 6 workshops scheduled throughout 2010 and 2011. Local casting directors will be brought in to see your work at 2 of these workshops. These workshops will be attended by Actor Core Group Members only. The dates for the workshops will be supplied to you once you have registered. They are held approximately every 2 months after the boot camp.

You also have the opportunity to attend more of Neil Schell's workshops at a reduced fee of just \$150. This offer is only valid for the Actor Core Group for the year that you are part of the group. You can attend any workshop Neil Schell does in any city for that greatly reduced fee (usually \$250 - \$300).

9. You must set yourself up with a computer and webcam by the end of the Boot Camp so that Neil can personally coach you on all your auditions if he is not physically in your area at the time you need the coaching. No exceptions, you must be coached. Even if it's just a one-liner. This is part of raising the bar for all the actors in the Actor Core Group. This was a very successful action with the original Actor Core Groups of previous years.
10. You must purchase and thoroughly study several acting books as assigned by me. This will involve reading assignments, essays and practical assignments that will take you through a full year. The first assignments will begin before the Boot Camp with the book "How to Stop Acting" by Harold Guskin. This book must be in your possession before the start of the program. It's not usually stocked in regular books stores, so you should place your order early.

You will receive confirmation from our office that your materials have been received shortly after they have been emailed by you. If any questions come up regarding your questionnaire, please handle them swiftly.

So your Checklist for the Application is as follows:

1. Name, address, email address, age, gender, cell phone and fax.
2. "Proof" you deserve to be a part of the Core Group.
3. "Promissory Note" for weekly practice time.

4. "Group Responsibility" write-up.
5. "Boot Camp Attendance" email.
6. "Ontario Core Group" payment email.
7. "Workshop Attendance" email stating you will attend all of the other 6 workshops throughout the year.
8. "Computer and Webcam Setup" commitment.
9. "Text Purchases" email.

NOTE: you can combine all of these into one email with various subtitles.

written by

Neil Schell
Actor/Acting Coach
www.ActorWorkshops.com
neilschell.com